

# CO-CREATING DIGITAL SEXUALITY EDUCATION WITH YOUNG PEOPLE IN GEORGIA

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## AGENDA:

- RFSU: Introduction and background
- RNW Media: Process and ways of working
- Tanadgoma: Project overview and results
- Q&A



## BACKGROUND: RFSU

- RFSU established in 1933, working for 'a world in which everyone is free to make decisions about their own bodies and sexuality'
- Sida-funded International Programme established in 2010, working in partnerships with other CSOs globally in order to:
  - Strengthen civil society voices and agency
  - **❖** Harvest, generate and share knowledge
  - **❖** Influence and hold governments to account





## **BACKGROUND: DSE**

- 'All children and young people, regardless of their life situation, have equal access to sexuality education and knowledge about sexuality, the body and relationships'
- Several RFSU partners reporting how backlash against CSE in schools is increasing globally
- Looking into reaching young people directly with information about their bodies and rights





## **WAYS OF WORKING:**

- Need for technical expertise initiated a technical partnership with Dutch media organisation RNW Media to support ways of working and learning for RFSU
- Identifying partner to do a first DSE Pilot Project: Tanadgoma
  - Georgian context: slow progress with regards to formal CSE, high digital literacy rates, organisation planning to explore digital space
- Starting a pilot project with a **learning oriented approach**, 3-way partnership to learn and explore best solutions together
  - Convening relevant stakeholders and engaging rights-holders in order to collaboratively explore context and pathways forward





#### Vision

We believe in a world in which young people, in all their diversity, confidently claim their rights, assume their place in society and drive social change.







#### **Mission**

Our mission is to accelerate the impact of changemakers by co-creating youthcentred digital media solutions built on data insights and mutual learning experiences.

#### How we work?

- Partner with diverse changemakers.
- Co-create digital media solutions: inclusive digital media engagement, fact-based content for young people, and data-informed capacity strengthening trajectories.
- Media for social change: international network members



# Partnership DSE Project in Georgia





#### **Activities 2023**

#### **DMCA**

At RNW Media we have developed a EISD process in order to draft digital strategic suggestions. A method used in this process is the DMCA.

## Validation Workshop

Based on DMCA and DMA we suggest a digital strategy that is validated and deepened with the input of partners.

## Implementation Strategy

With clear goals and strategy, the team can start with the implementation. Process in which RNW Media collaborates with coaching sessions.

2022







2023





2024+

#### **DMA**

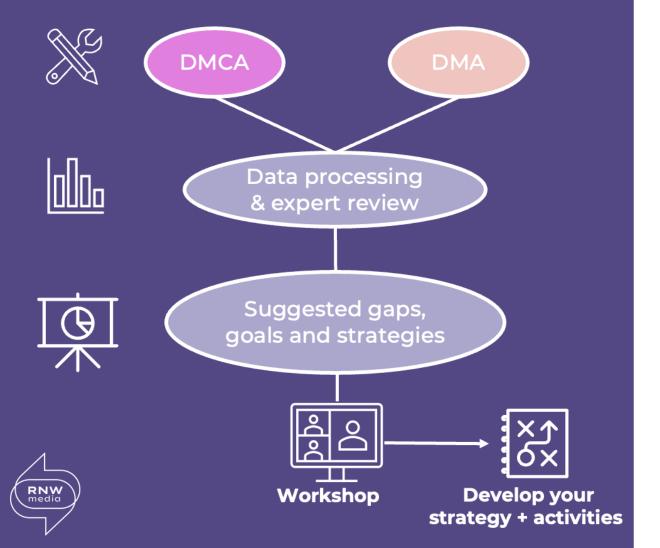
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## Co-creation Workshop

A hands-on and personalized workshop is held with the team that is responsible of implementing the project.



## How evidence can inform your digital strategy



#### THE DEMANDS

## Digital Media Context Analysis (DMCA)

- Method to collect and analyse information and data to understand the implementing environment
- Country/region profile, digital context analysis, media context analysis and SDGs-related context analysis

#### THE SUPPLY

#### Digital Maturity Assessment (DMA)

- Tool (questionnaire), that allows you to assess your digital maturity
- Digital culture and expertise, digital interventions and use of data from digital activities

#### **DMA Tanadgoma**

Based on the results of DMA we recommend the following trainings:

#### **Digitalisation Workshop**

Identify digital platforms to use (road map)

Define strategy and impact

Series of trainings to implement digital strategy

Training – **Building your SRHR Community** 

Training – Creating Engaging and Persuasive SRHR Content

Training – Create and Moderate Digital Safe Spaces

Training – Campaigning for Social Change

**Coaching for implementation** 

Data strategy

Engagement & content





## Strategic Suggestions

Suggested approach drawing from the findings of the DMCA and DMA:

- Year I: 5 pillar approach (social media first)
- Year II: Continued 5 pillar approach +
  deepening engagement with media
  + SRHR learning platform for YP
  (depending on progress in year I)

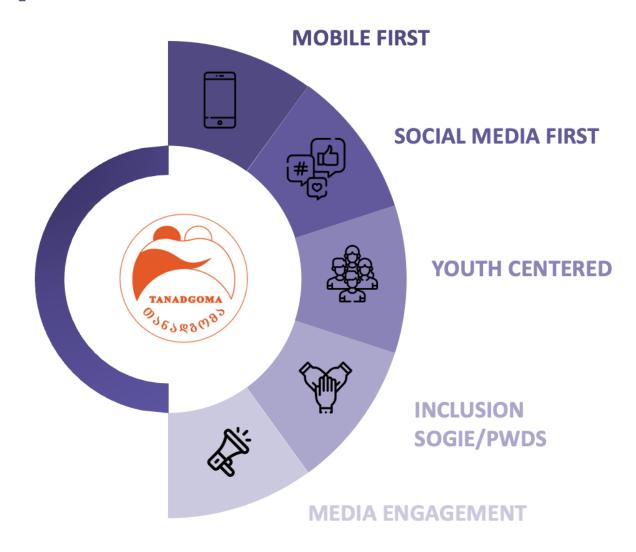




#### **Year 1: 5 Pillar Approach**

#### Building your Digital Community

Tanadgoma can benefit from having a more content-driven project that translates the SRHR knowledge and research into youth-friendly formats. In order to reach a broader audience, the project needs to find a balance between adapting to how the youth engage and providing science-based information to become a trusted source that helps young people make informed decisions about their sex and reproductive health rights.







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## **Program Overview**



Goal Setting, Target groups & personas

Goals definition(to follow-up with M&E) Persona validation Day 2



Channel & Referral Strategy

Objectives and KPIs per channel User map for online referrals Day 3



Content Strategy & Planning

Content for SRHR Popular platforms Planning first content Day 4

Engagement Approach

SMART Targeting Engagement Ideas Expert Talk





## Considerations & Learnings

- In-house expertise. The team and resources was an essential discussion point in order to start the implementation.
- Challenges using TikTok The platform is time intensive in terms of keeping up with the trends and knowing what could click with the audience – an experimentative, daring approach.
- Ensuring safety of YP, especially those marginalized and vulnerable in the Georgian context: What are the current risks? And how do we mitigate these risks? This will entail mapping of allies and oppositions and strengthen in the Moderation training.
- Linking issues of digital rights with DSE in Georgia (disinformation, censorship, digital safety and security etc.) - these will be ongoing points of discussion, but imperative to be linked with how we understand digital sexuality education





### Tanadgoma – implementer of DSE in Georgia

Tanadgoma is Georgian NGO established in 2000, with the **mission to improve the physical and mental health of Georgian population** through implementing prevention, educational, diagnostic and rehabilitation programs, as well as advocacy of these programs.

Tanadgoma runs a **Sexual and Reproductive Health and Rights Program,** with the goal to contribute to realization of Sexual and Reproductive Health and Rights issues in Georgia

Comprehensive Sexuality Education has been our priority for the last 10 years:

Contributing to implementation of CSE in Georgia through its incorporation into formal education system as well as through innovative informal education approaches.

Digital Sexuality Education has become another dimension of this work since 2022. DSE project was suggested as a logical complementary way of increasing CSE as well as aligned with our digitalization intentions. Project aims to develop, implement, test and evaluate a digital sexuality education solution in Georgia.

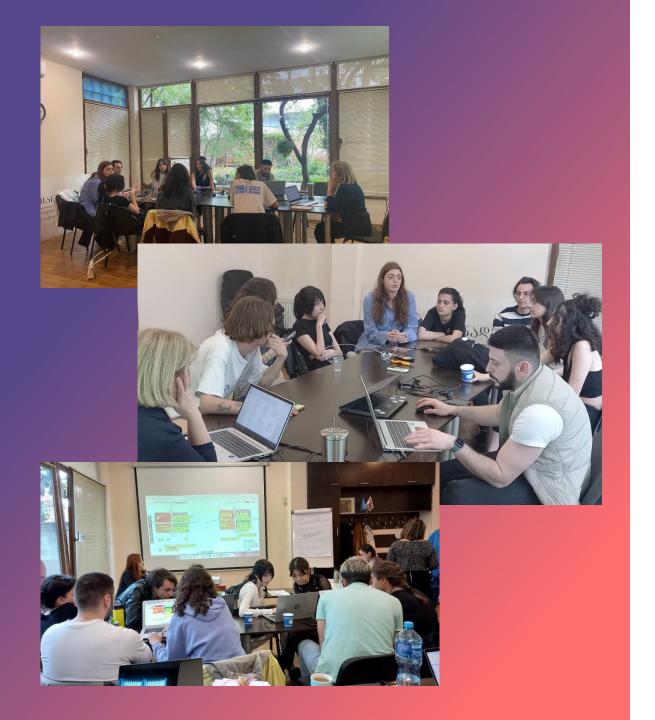


## **DSE Project**

As soon as the project started, Tanadgoma assembled an expert group of 6 people, which were actively involved in the planning and implementation of each activity. Until now Tanadgoma had implemented and participated in:

- **Digital Media Context analysis:** The research was about the organization, the project target group, services. On country level: safety & security, focus on public health and public policy, focus on media, and focus on digital space.
- Project planning workshop with RNW Media and RFSU;
- **Deep dive** Understanding the people involved and the problems they face: conducting a qualitative research among youth
- **Stakeholder mapping** identifying relevant actors who might be affected by the project, and related motivations.
- **Co-creation workshop -** Creating Inclusive SRHR Content Strategy
- Moderation workshop How to moderate TikTok channel
- Social Media Campaigns training
- Coaching sessions





#### Volunteers

A group of young volunteers, consisting of six students from different specialties such as Digital Art, PR, and Psychology, are involved in the project.

They attended a co-creation workshop and actively participate in the planning and development of both content and design.

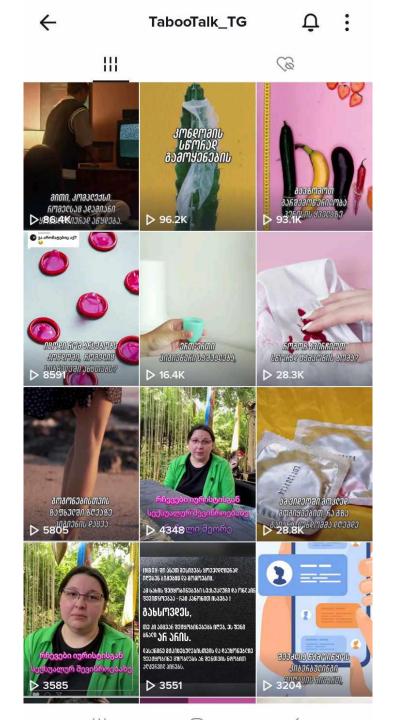


#### **Achievements to date:**

- Strategy and workplan developed, monthly workplan created and analysis done
- Team accomplished, functions distributed, coaching – ongoing
- The TikTok channel named TabooTalk\_TG
- Pilot launched in May 2023
- Up to 40 videos created until now on topics such as:
  - "Masturbation"
  - "Sex during menstruation"
  - "Condom use"
  - "Safe sex"

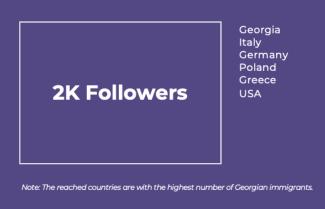


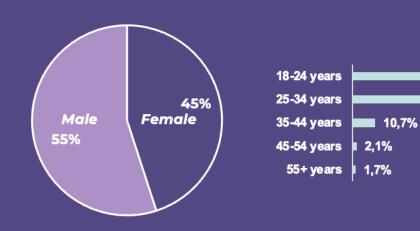






#### Output 1: Social media presence is created and increased over time







46,4%

39,1%



While the primary target audience consists of Gen-Z and teenagers, TabooTalk's content extends to a broader demographic due to the prevailing sex education landscape in Georgia. Consequently, content is not created exclusively for teenagers but for a wider audience.





#### Output 2: Relevant content is created for and with young people



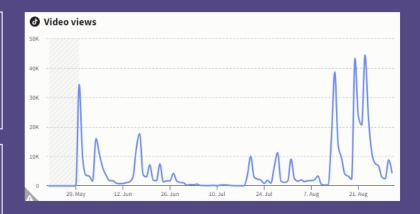
16K

**Total Likes** 

535K Video Views

10K Profile Views

4.7K Saved Videos



A key indicator of content relevance is the number of saved videos. Many users save and share these videos with others, even if they don't comment. This suggests that the topics are interesting, and that the information is not going unnoticed.





Outcome 1: Young people (aged 15-25) have access to digital community dedicated to science-based and reliable DSE content and share their views, needs and stories and engage in discussions on platform.



